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GO WEST

arr. Toru Kanayama

♩ = 120

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bariitone Saxophone in E^b

♩ = 120

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar

Electric Guitar

♩ = 120

Drums

Timpani

Wind Chime

Conga

Suspended Cymbal

Glockenspiel

This page contains the musical score for the first page of 'GO WEST'. It includes staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets), saxophones (Alto, Tenor, Bariitone), trumpets (1st, 2nd, 3rd), horns (1st & 2nd, 3rd & 4th), trombones (1st, 2nd, 3rd), euphonium, tuba, electric bass guitar, electric guitar, drums (Drums, Timpani, Wind Chime, Conga, Suspended Cymbal, Glockenspiel), and percussion (Cymb., HH, Sus Cymb., Glock.). The score is in 4/4 time with a tempo of 120. It features various dynamics such as mp, mf, and f, and includes a section marked 'one play' for the trombones. There are large black redaction marks covering parts of the woodwind and brass staves.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass

E.Guit.

Cymb.

Drs.

Timp.

Tamb.

Conga

Sus Cymb.

Glock.

This page contains the musical score for the second page of 'GO WEST'. It continues the instrumentation from the first page. The score includes various dynamics such as mf, f, and mp, and includes a section marked 'tutti' for the brass instruments. There are large black redaction marks covering parts of the woodwind and brass staves.

Picc.  **B**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f-mf* *mf* 2nd time only *mf*

2 Trb. *f-mf* *mf* 2nd time only *mf*

3 Trb. *f-mf* *mf* 2nd time only *mf*

Euph. *mf*

Tub. *mf*

E.Bass *mf*

E.Guit. *mf* Dm7 Dm7[♯]G G7 C G Em

Drs. *mf*


Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

Picc. **1.**  **2.**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f* 2nd time only *f*

2 Trb. *f* 2nd time only *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E.Bass *f*

E.Guit. *f* F C Dm7 Dm7[♯]G G7 Dm7[♯]G G7

Drs. *f*

Timp.

Tamb.

Conga

Sus.Cymb. *mp*

Glock.

Score page 1 (Measures 1-16). Includes parts for Picc., 1&2 Fls., Ob., Bsn., 1st-3rd Clarinets, A. Clarinet, B. Clarinet, 1st-3rd Saxophones, 1st-3rd Trumpets, 1&2 Horns, 3&4 Horns, 1st-3rd Trombones, Euphonium, Tuba, E. Bass, E. Guitar, Drums, Timp., Tamb., Conga, Sus. Cymb., and Glock.

Section C (Measures 1-16) includes first ending (1.) and dynamic markings *f* and *mp*.

E. Guitar Chords: C, G, Am, Em, F, Dm7, Dm7^{aug}, G7.

Score page 2 (Measures 17-32). Includes parts for Picc., 1&2 Fls., Ob., Bsn., 1st-3rd Clarinets, A. Clarinet, B. Clarinet, 1st-3rd Saxophones, 1st-3rd Trumpets, 1&2 Horns, 3&4 Horns, 1st-3rd Trombones, Euphonium, Tuba, E. Bass, E. Guitar, Drums, Timp., Tamb., Conga, Sus. Cymb., and Glock.

Section D (Measures 17-32) includes second ending (2.) and dynamic markings *f*, *mp*, and *Xylo.*

E. Guitar Chords: Dm7^{aug}, G7, C, G, Am, F.

E] Cha cha cha

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E^o Cl. *f*

1 Cl. *f*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E. Bass *f*

E. Gut. *f*

Drs. *f*

Timp. *f*

Tamb. *f*

Conga *f*

Timb. *f*

Xylo. *f*

E] Cha cha cha

Cuban Guiro *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Chords: C, Dm7⁹, Dm7⁹G7, A7⁹, A7⁹B7⁹

F]

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^o Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf* Cup mute

2 Trp. *mf* Cup mute

3 Trp. *mf* Cup mute

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Cup mute

2 Trb. *mf* Cup mute

3 Trb. *mf* Cup mute

Euph. *mf*

Tub. *mf*

E. Bass *mf*

E. Gut. *mf*

Drs. *mf*

Timp. *mf*

Guiro *mf*

Conga *mf*

Timb. *mf*

Xylo. *mf*

Chords: Fm⁹, B7⁹, Fm⁹, Fm⁹, Fm⁹, Gm7

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. E.Bass. E.Guit. Drs. Timp. Guiro Conga Sus.Cymb. Xylo.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. E.Bass. E.Guit. Drs. Timp. Tamb. Conga Wood (Jam) Block Timp. Glock.

2. [N]

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

E. Guit.

Em7^{MA} A7 D B7aug D D7aug D

2. [N]

Drs.

Timp.

Tamb.

Conga

Timb.

Glock.

Xylo.

ff

